

# MARIE-ANTOINETTE ET LES FEMMES FATALES 

Join us in the Vaaler Gallery to see the eclectic and dazzling work of Minneapolis artist Dominique Winders! This month long exhibition will feature her collection "Marie Antoinette et Les Femmes Fatales" and "The Cathedral Project".

If you want to purchase one ore more paintings, please email Dominiaue Winders
at uznavi@gmail.com
copying culture@afmsp.org


MARIE ANTOINETTE ET LES FEMMES FATALES
Dominique explores the essence and flamboyance of "Marie Antoinette et Les Femme Fatales" in a series of tableaux reenvisioning the exploits of the enigmatic Marie Antoinette as an iconic time travelling heroine/villaine, les femmes fatales from films noirs, and sassy French cabaret dancers inspired by her grandfather's career as a comedian and stage performer in Paris during the early 1900's.


## THE CATHEDRAL PROJECT

In "The Cathedral Project" the artist combines her French heritage with her Midwestern roots. Using rare tin barn roof shingles as her canvas, each piece bridges the spiritual world invoked by gothic architecture by integrating historic facades, icons, and metal to create a dreamy homage to creation both natural and man-made.

DOMINIQUE WINDERS is a multi-disciplinary artist who combines collage, painting, and assemblage to create detailed artwork rich in symbolism and cultural references. Working in acrylic and intricate hand cut collage on wood panel with resin, she creates colorful scenes which incorporate tiny details, humor, and whimsical imagination to re-envision history. Originally from Dubuque, IA, Dominique was raised in an eclectic FrenchAmerican family and has been a resident of Minneapolis since 2001. In 2014, she became a contributing member of Tres Leches Art Gallery, located in the Northrup King Building in NE Minneapolis. When traveling in France, she spends much of her time seeking obscure architecture and perusing the Marches aux Puces.

The opening of Dominique's exhibition will take place on Thursday, September 15 th at 6 pm . After opening night, the exhibition will be open to visitors Monday through Thursday 9 am to 7 pm , and Fridays and Saturdays 9 am to 4 pm . The exhibition will be on display until October 15, 2022. It is free of charge, with a $\$ 10$ suggested donation to support our cultural programs.


AU BORD DE LA MER
20" X 16"
HAND CUT COLLAGE, ACRYLIC, RESIN ON WOOD


EN VILLE
$20 " \times 24$ "
HAND CUT COLLAGE, ACRYLIC, RESIN ON WOOD
\$1200


## FEMMES FATALES DU FILM NOIR

$30 "$ X 24 "
HAND CUT COLLAGE, ACRYLIC, RESIN ON WOOD


## GAMES MEN PLAY

$24 " \times 20 "$
HAND CUT COLLAGE, ACRYLIC, RESIN ON WOOD
\$1200


GRRLS IN THE GARDE-ROBE
20" X 16 "
HAND CUT COLLAGE, ACRYLIC, RESIN ON WOOD


## HELM OF AWE

24" X 30"
HAND CUT COLLAGE, ACRYLIC, RESIN ON WOOD


JE N'Al JAMAIS DIT ÇA!
24" X 36"
HAND CUT COLLAGE, ACRYLIC, RESIN ON WOOD


## MARIE-ANTOINETTE DANSE LE CAN-CAN

$20 " \times 16 "$
HAND CUT COLLAGE, ACRYLIC, RESIN ON WOOD

## $\$ 1700$



TEA IN THE SAHARA
20" X 16"
HAND CUT COLLAGE, ACRYLIC, RESIN ON WOOD

NFS


CATHÉDRALE DE BEAUVAIS
9" X 12"
MIXED MEDIA
ON ANTIQUE ROOF SHINGLES
\$275


## CASTLE OF TROYE

9" X 12"
MIXED MEDIA
ON ANTIQUE ROOF SHINGLES


LA SYNAGOGUE
9" X 12"
MIXED MEDIA
ON ANTIQUE ROOF SHINGLES
\$275


NOTRE DAME DE PARIS
9" X 12"
MIXED MEDIA
ON ANTIQUE ROOF SHINGLES


ECCLESIAS
9" X 12"
MIXED MEDIA
ON ANTIQUE ROOF SHINGLES
\$275


ANNONCIATION DE LA VIERGE, REIMS

9" X 12 "
MIXED MEDIA
ON ANTIQUE ROOF SHINGLES


JESTERS DE DAOUALAS, BRITTANY

9" X 12"
MIXED MEDIA
ON ANTIQUE ROOF SHINGLES


LA DANSE, PARIS
9" $\times 12$ "
MIXED MEDIA
ON ANTIQUE ROOF SHINGLES


## ABBAYE DE RIEVAULX, YORKSHIRE, ENGLAND

9" X 12 "
MIXED MEDIA
ON ANTIQUE ROOF SHINGLES
\$275

