

ALLIANCE FRANÇAISE

WINTER 2010 CLASS SCHEDULE

JANUARY 11 - MARCH 20

612 332 0436
 113 N 1st St
 Minneapolis
www.afmsp.org



FOUNDATION CLASSES

Foundation Classes are the building blocks to French and include grammar, vocabulary and lots of practice! Each class meets once a week, for ten weeks, and uses either the *Taxi* or *Alter Ego* method. Materials are available for purchase in the AF office for \$80.

BEGINNER \$425

Level 1 Monday 6-9 pm
 (*Alter Ego 1*) Wednesday 6-9 pm
 Friday 9 am - 12 pm
 Saturday 9 am-12 pm
 Saturday 1 pm - 4 pm

Level 2 Monday 9 am - 12pm
 (*Alter Ego 1*) Tuesday 6-9 pm
 Wednesday 6-9 pm
 Saturday 9 am-12 pm

Level 3 Wednesday 6-9 pm
 (*Alter Ego 1*) Sat 9 am-12 pm

Level 4 Tuesday 6-9 pm (*Taxi 1*)
 (*Alter Ego 1*) Sat 9 am-12 pm

Level 5 Thursday 6-9 pm
 (*Alter Ego 1*) Saturday 9 am- 12 pm

INTENSIVE BEGINNER

Take the TGV of our classes to go from beginner to intermediate in 10 weeks. Three hours a day, four days a week, \$1,300. M-Th, 9 am - 12 pm, or M -Th, 6-9 pm.

INTERMEDIATE \$425

Level 1 Tuesday 6-9 pm
 Saturday 9 am -12 pm

Level 2 Tuesday 6-9 pm
 Saturday 9am -12 pm

Level 3 Tuesday 6-9 pm

Level 4 Monday 6-9 pm
 Saturday 1-4 pm

Level 5 Monday 6-9

INTENSIVE INTERMEDIATE

Start with the future tense, continue through the conditional and subjunctive. \$1,300. M-Th, 9 am - 12 pm, or M -Th, 6-9 pm.

ADVANCED \$425

Level 1 Monday 6-9 pm

Level 2 Monday 6-9 pm

Level 3 Wednesday 6-9 pm

Level 5 Monday 6-9 pm

Advanced Conversation & Grammar, with Karine Cantin. Mondays 9 am-12 pm

Conversation Advanced High, with Maryse Tributsch. (This course will use *Alter Ego 4*) Thursday 6-9 pm.

CONVERSATION

Practice makes perfect with conversation classes! 10 weeks, 2 hours per week. Tuition is \$315 per session.

Beginner Conversation (completed BE3 to 5)
 Monday 6-8 pm.
 Friday 10 am-12 pm

Co 1 Wednesday 6-8 pm
 Saturday 10 am-12 pm

Co2 Tuesday 10 am-12 pm
 Wednesday 6-8 pm

Co3 Tuesday 3-5 pm
 Thursday 10 am-12 pm



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TOPICS

TEN MASTERS OF ART

Bruegel, Chardin, Goya, Ingres, Cézanne, Monet, Renoir, Rodin, Rousseau, Duchamp. Look at the life and work of each artist, then discuss specific works to understand each figure's motivation, ambitions and vocation. Build a valuable vocabulary, practice your oral and written skills and get to know the fascinating world of painting and sculpture. With instructor Anna Tahinci. Int 2 & above. 10 weeks: Mondays, 3:30-5:30 pm. \$315.

LES AFFAIRES

Develop your communicative abilities in a professional context. Learn how to write a resume and cover letter en français, participate in a phone interview, network and communicate via email using business terms and etiquette. Instructor Thierry Ajas. Beginner 5 & up. 10 weeks: Tuesdays, 6-8 pm. \$315.

L'ÉTRANGER

Discover Albert Camus's existentialist classic with AF instructor Jamal Rezzoug. Is it man's obsession with meaning or rather look at how society observes itself? Please pick up a copy of the book in the AF office prior to the first class. Intermediate 3 & above. 5 weeks: Saturdays, Jan 16 - Feb 13, 12:30 - 2:30 pm. \$185.

VIRTUAL STROLLS IN PARIS

Discover ten Parisian neighborhoods as you travel virtually to Paris, learn how to interpret artwork devoted to the city of Paris, discuss art and architecture, practice your oral and written skills and become more familiar with Paris and its secrets. Instructor Dr Anna Tahinci. Int 2 & above. 10 weeks: Mondays, 6-8 pm. \$315.

FRENCH FOR TRAVELERS Traveling to a French-speaking country and need a crash course in survival French? For anyone who has never studied French before. 5 weeks: Saturdays, from 1-3 pm, Jan 16-Feb 13 or Thursdays, from 6-8 pm, Feb 18 - Mar 18. \$185

5 WEEK REVIEW COURSES

A comprehensive review of the essential structures and themes covered in each level to perfect vocabulary and grammar before continuing.

Each course lasts 5 weeks, as noted below, \$185.

BEGINNING REVIEW I (BE 1 & 2)

Brush up on the present tense, introductions, daily life conversations and describing various objects and places. Thursdays, 6-8 pm, Jan 14 - Feb 11.

BEGINNING REVIEW II (BE 3-5)

Focus on the main grammar points introduced in BE 3, 4, and 5 (passé composé, imparfait, futur et pronoms). Thursdays, 6-8 pm, Feb 18 - March 18.

INTERMEDIATE REVIEW I (IN1-2)

Reinforce your ability to talk about personal topics such as habits or plans, express hypotheses, offer advice and solutions while practicing the conditional and subjunctive tenses, comparisons, various pronouns. Thursdays, 6-8 pm, Jan 14 - Feb 11.

INTERMEDIATE REVIEW II (IN 3-5)

Strengthening your ability to discuss past events, express a point of view and concepts such as wishes, doubts, and needs. Wednesdays, 6-8 pm, Feb 17 - March 17.

ADVANCED REVIEW

Review major tenses, negative structures and pronouns; Sharpen the skills needed to relay information in various tenses and in different settings, discuss values and express wishes, regrets, and hypotheses. Wednesdays, 6-8 pm, Feb 17 - March 17.

COURSE WITHDRAWAL AND REFUND POLICIES:

Withdrawals must be made in writing to the Registrar. A \$15 administration fee will be deducted for all cancellations. To receive a refund, withdrawals must be made 2 weeks before classes begin. Membership, registration fees and materials are not refundable. A tuition credit may be issued for withdrawals requested before the end of the second week of classes, for a maximum of 75% of tuition paid minus elapsed classes. **There are no credits, discounts or refunds for missed classes.**

WORKSHOPS

CAMILLE CLAUDEL & AUGUSTE RODIN

The relationship between sculptors Camille Claudel and Auguste Rodin has attracted attention for decades. Camille is often seen as an underestimated genius and victim of circumstance. Discover the lives and sculptures of lovers Claudel and Rodin, discuss art and learn how to analyze sculptures that deal with self-image. Instructor Dr Anna Tahinci. Int 2 & up. Sat, Jan 23, 1-4 pm. \$60

IDIOMATIC EXPRESSIONS

Rather than "faire du lèche-vitrines" or "creuser la tête", come learn French the most common French idiomatic expressions. Your instructor won't "poser un lapin" but au contraire will help you to avoid speaking French "comme une vache espagnole". Beginner 5 & up. Sat, Jan 30, 1-4 pm. \$60.

PERFECT PRONUNCIATION

Improve pronunciation and understanding of spoken French--regardless of level. We will study phonetics and the relationship between sounds and letters. Practical, creative audio exercises, poems, tongue twisters, songs will be challenging and fun. Saturday, Feb 20, 1-4 pm. \$60

FRENCH FASHION

How did French fashion become world famous? Discover the life and works of four major figures in French Fashion: Coco Chanel, Christian Dior, Yves Saint Laurent, and Christian Lacroix. Learn some of the secrets of the fascinating world of *la mode*. Instructor Dr Anna Tahinci. Int 2 and above. Saturday, Feb 27, 1-4 pm. \$60

QUÉBEC

Learn more about Québec, our French-speaking neighbors to the north! How does Canadian French differ from that spoken in France? This workshop will give you an intro to the language and culture of French-speaking Canada, with Sophie St Jacques. For Int 2 and higher. Sat, March 6, 1-4 pm. \$60

LA BRETAGNE

Degemer mat! Discover the beauty and history of Brittany, with native bretonne Maïwenn Kussian. For Int 2 & above. \$60. Saturday, March 13, 1-4 pm. \$60